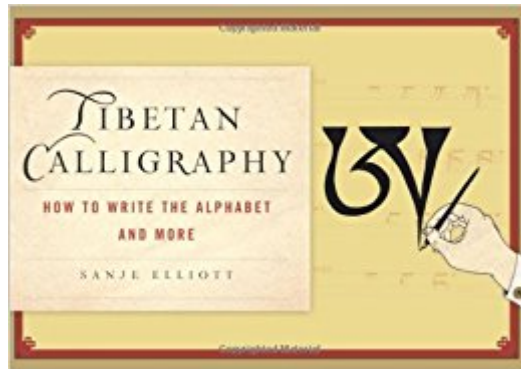




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# Tibetan Calligraphy: How To Write The Alphabet And More



## Synopsis

In Tibetan Calligraphy, Sanje Elliott shows us how to capture the elegance and grace of Tibetan calligraphy without prior knowledge of either Tibetan language or calligraphy. This beautiful book includes many prayers, mantras, and seed syllables to copy and study. Perfect for practitioners, artists, and anyone interested in the Tibetan language.

## Book Information

Paperback: 104 pages

Publisher: Wisdom Publications (January 3, 2012)

Language: English

ISBN-10: 086171699X

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Product Dimensions: 7 x 0.4 x 10 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 20 customer reviews

Best Sellers Rank: #264,973 in Books (See Top 100 in Books) #84 in [Books > Arts & Photography](#)

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## Customer Reviews

"Tibetan Calligraphy is a beautiful book...It is wonderful to see a book dedicated to showing how every syllable can be beneficial." (Mandala)"A lovely book which will inspire students with shining examples." (The Asian Reporter)"A great artist in his own right, Sanje Elliott has studied and taught the art of Tibetan thangka painting for many years, mastering the traditional, highly refined styles of Tibet. Now in this book of traditional calligraphy, we can learn the necessary foundation of Tibetan writing, perhaps in order to explore later our own creative relationship with the language. I am grateful for this needed addition to the field and will use it immediately in teaching Tibetan." (Sarah Harding, Naropa University)

Sanje Elliott has been practicing Tibetan arts since 1974. His first teacher was the American artist Glen Eddy, and he has studied with numerous Tibetan artists in Darjeeling and Kathmandu. A former head of the art department at Naropa University, he now lives in Portland, Oregon.

I agree with other commentators that this is an excellent book, easy to follow and clearly laid out. As a lefty, however, I found I couldn't reproduce even the basic pen strokes. After a little experimenting, I decided to go out on a limb and just use my right hand and follow the directions exactly. It's working, but what a learning curve! And one tiny critique: I didn't see (in the Kindle edition) any directions for the yatak subjoined character. I figured it out with some trial and error, so a minor quibble.

A short and fantastic introduction to the Tibetan Language and the art of Calligraphy. I highly recommend this one if you are curious about the topic.

I love writing but my handwriting sucks. For those who are studying Tibetan and are serious about the way you write, this would make a great resource.

If you wish to learn more about this wonderful art, this is a good introductory and informative guide. I recommend this product to anyone wanting to learn a bit more about the Tibetan Art of Calligraphy, meaning of motion and flow and the power of form and word.

For those seeking to learn the art of Tibetan character calligraphy, this book offers enlarged, sequenced visual depictions of each line needed to create characters, along with helpful narrative explanations and longer mantram examples. An excellent primer, with nuanced advice about subtle flourishes that will benefit experienced calligraphers.

This is such a beautiful, peaceful book on the process of learning Tibetan Calligraphy; his suggestion of approaching it as a meditation is the "feel" of the book, ie., quiet, centered.

It has little introduction on Tibetan language history and a lot of good examples consisting of Tibetan prayers. Overall, worth the price.

A good guide for beginners.

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